

**MAUREEN CORRIGAN**

**“We have to be thankful to Maureen Corrigan for letting us in on her intriguing love affairs with great books...” —Azar Nafisi**

Maureen Corrigan is America’s most trusted and beloved book critic. Her distinctive voice is at once incisive and accessible, like a well-read friend who always sends you home with a good book to read.

For more than twenty years Maureen has been the book critic for NPR’s *Fresh Air*. She is also a columnist for *The Washington Post* and The Nicky and Jamie Grant Distinguished Professor of the Practice in Literary Criticism at Georgetown University where her courses are very popular. As a lecturer she’s been described as “brilliant,” “hilarious,” “passionate” and “eloquent.” She is the author of two books of her own; *Leave me Alone I’m Reading* and *So We Read On: How the Great Gatsby Came to Be and Why it Endures*, which was named one of the ten best books of the year by *Library Journal*.

Aside from her writings for *The Washington Post* and *The Village Voice*, Maureen has also written reviews for *The New York Times*, *The Boston Globe* and *The Nation* among others. She is an associate editor of and contributor to *Mystery and Suspense Writers* and the winner of the 1999 Edgar Award for Criticism. She has served as a juror for the Pulitzer Prize in Fiction.