

**ROXANE GAY**

**“America’s brightest new essayist.” —*The Guardian***

Roxane Gay is an author and cultural critic whose writing is unmatched and widely revered. Her work garners international acclaim for its reflective, no-holds-barred exploration of feminism and social criticism. With a deft eye on modern culture, she brilliantly critiques its ebb and flow with both wit and ferocity.

Words like “courage,” “humor,” and “smart” are frequently deployed when describing Roxane. Her collection of essays, *Bad Feminist*, is universally considered the quintessential exploration of modern feminism. NPR named it one of the best books of the year and *Salon* declared the book “trailblazing.” Her powerful debut novel, *An Untamed State*, was long listed for the Flaherty-Dunn First Novel Prize. In 2017, Roxane released her highly anticipated memoir, *Hunger: A Memoir of (My) Body*, as well as a collection of short stories titled *Difficult Women*.

Roxane is a contributing op-ed writer for *The New York Times*, was the co-editor of *PANK*, and formerly was the non-fiction editor at *The Rumpus*. Her writing has also appeared in *McSweeney’s*, *The Nation* and many other publications. She recently became the first black woman to ever write for Marvel, writing a comic series in the *Black Panther* universe called *World of Wakanda*. Roxane fronts a small army of avid fans on social media and when she finds the time, she dominates the occasional Scrabble tournament.