

ALEXANDRA KLEEMAN

“Alexandra Kleeman is one of the sharpest and smartest young writers I’ve read - ambitious, promising, brilliant. She can be strange and very funny as well, and when I read her work I have the strong suspicion that I’m reading the literature of the future.” —Ben Marcus

Alexandra Kleeman has won a cult following for her brilliant and destabilizing fiction. Probing, slyly ironic, and deliciously askew, Kleeman’s work considers subjects like beauty, consumer culture, and the climate crisis with a singular vision. Critics have hailed her writing as “terrifying and elegant,” “eerie and resonant,” and laud her ability to reveal the visceral strangeness of the world around us.

Alexandra Kleeman is the author of the novel *Something New Under the Sun*, a work that confirms Alexandra as “one of the major writers of her generation,” according to Esmé Weijun Wang. She is also the author of *You Too Can Have a Body Like Mine*, the novel *Vogue* called “*Fight Club* for girls,” and *Intimations*, a story collection. The winner of a Rome Prize, Berlin Prize, and the Bard Fiction Prize, her work has been published in *The New Yorker*, *The Paris Review*, *Harper’s*, *The New York Times Magazine*, and *n+1*, among others.

Her work touches on topics such as climate change, contemporary culture, technology, and more. When talking about the environment, Alexandra has said, “For me, it has become really important to think about having a relationship to land and trying to help that landscape be more resilient in whatever way you can, doing what you can to form a community in a specific place.”

She is an Assistant Professor at the New School and lives in Staten Island with her husband, the writer Alex Gilvarry.