

AMBER TAMBLYN

“Women who use their voices have always been magnets for criticism, but Tamblyn, for one, will never let that stop her from demanding the rights she knows her fellow ladies deserve - in fact, it'll only make her fight even louder.” —Bustle

Amber Tamblyn is a writer, director, producer, and actor. She is passionate in her fight for women’s rights as an unrelenting voice in the Time’s Up and #MeToo movements.

Amber has been nominated for an Emmy, Golden Globe, and Independent Spirit Award for her work in television and film, which includes Joan of Arcadia, Sisterhood of the Traveling Pants, House MD, and the critically acclaimed film Stephanie Daley opposite Tilda Swinton, for which she won The Locarno International Film Festival for Best Actress. Amber wrote and directed the feature film, “Paint it Black,” based on the novel by Janet Fitch, and most recently, she starred opposite Diane Lane in FX’s Y: The Last Man, based on the acclaimed graphic novel.

Amber is the author of seven books across genres, including the best-selling, critically acclaimed Any Man, Dark Sparkler and Era of Ignition: Coming of Age During a Time of Rage and Revolution. In a starred review by Booklist, Era of Ignition is described as, “required reading for the resistance, and nothing short of sensational.” She also reviews books of poetry by women for Bust Magazine. Her new anthology, Listening in the Dark, is a reclamation of the power of women’s intuition which features essays from such powerhouses as Amy Poehler, Jia Tolentino, Congresswoman Ayanna Pressley, and many more. She is a contributing writer for the New York Times, reviews books of poetry by women for Bust, and is a contributing writer for the New York Times, The Cut, and The New Yorker, writing on themes of gender inequality and women’s rage. She currently resides in Brooklyn, New York.