

CARMEN MARIA MACHADO

“Machado reveals just how original, subversive, proud and joyful it can be to write from deep in the gut, even — especially — if the gut has been bruised.” —LA Times

Carmen Maria Machado’s writing defies and blends genres such as surrealism, fantasy, and horror to create writing that is so palpable it seems alive. Her work has been compared to that of Shirley Jackson, Kelly Link and Angela Carter, but with a voice that is uniquely her own.

Growing up in a household where storytelling was always present, Carmen has been writing her whole life. She learned about stories through reading, as well as oral tradition in her family. She holds an MFA from the Iowa Writers’ Workshop and has been awarded fellowships and residencies from the Guggenheim Foundation, Yaddo, Hedgebrook, and the Millay Colony for the Arts.

Carmen is the author of the bestselling memoir *In the Dream House*, the graphic novel *The Low, Low Woods*, and the award-winning short story collection *Her Body and Other Parties*. She has been a finalist for the National Book Award and the winner of the Bard Fiction Prize, the Lambda Literary Award for Lesbian Fiction, the Lambda Literary Award for LGBTQ Nonfiction, the Brooklyn Public Library Literature Prize, the Shirley Jackson Award, and the National Book Critics Circle’s John Leonard Prize. In 2018, the *New York Times* listed *Her Body and Other Parties* as a member of “The New Vanguard,” one of “15 remarkable books by women that are shaping the way we read and write fiction in the 21st century.”

Her essays, fiction, and criticism have appeared in the *New Yorker*, the *New York Times*, *Granta*, *Vogue*, *This American Life*, *Harper’s Bazaar*, *Tin House*, *McSweeney’s Quarterly Concern*, *The Believer*, *Guernica*, *Best American Science Fiction & Fantasy*, *Best American Nonrequired Reading*, and elsewhere. Carmen lives in Iowa City.