

DANIEL WALLACE

“Wallace writes with a heartbreaking kind of razzle-dazzle.” —USA Today

Daniel Wallace is a storyteller who’s been called one of our finest contemporary comic novelists. His tall tales are flush with classic myth, magical realism and always a touch of the extraordinary.

He is the author of five novels including *Big Fish: A Novel of Mythic Proportions*, which was adapted into a blockbuster film of the same name and later developed as a major Broadway production. A self-described “professional doodler” many of Daniel’s drawings have graced the occasional greeting card or refrigerator magnet. He has written and illustrated two children’s books, *O Great Rosenfeld!* and *The Cat’s Pajamas*. Daniel has also found success as a screenwriter. His first short film *Two Legged Rat Bastards* played at film festivals across the country and he followed up that film with the critically acclaimed *A Family of Clowns*.

He is in fact the J. Ross MacDonald Distinguished Professor of English at The University of North Carolina at Chapel Hill, his alma mater, where he directs the Creative Writing Program.