

EVAN JAMES

“Evan James’s wry intelligence and sense of the absurd are an absolute delight.” —R.O. Kwon

Evan James is the award-winning writer of critically acclaimed personal essays and fiction. In 2017, he received a fellowship from the Lambda Literary Writers’ Retreat, where he was an Emerging LGBTQ Voices Fellow.

Evan is the author of *I’ve Been Wrong Before: Essays* and *Cheer Up, Mr. Widdicombe: A Novel*. His essay “A Role I Was Born to Play” was recently read by Tan France of Netflix’s *Queer Eye* for *The New York Times*’ Modern Love podcast. On his work, Leslie Jamison says, “Reading the essays of Evan James is like getting trapped in an elevator with the most entrancing stranger you’ve ever met. It’s the radiant company you didn’t even know you needed until the world graced you with it.”

Evan has an MFA in Fiction from the Iowa Writers’ Workshop and has received fellowships from Yaddo, Lambda Literary, Virginia Center for the Creative Arts, Arteles Creative Center, The Elizabeth Kostova Foundation, and The Carson McCullers Center. His work has appeared in *The New York Times*, *The Yale Review*, *McSweeney’s*, *Oxford American*, *Travel + Leisure*, and many other publications.

Evan has taught at Columbia University, The New School, Drexel University, The University of Iowa, Victoria University of Wellington, The Center for Fiction, and The Berlin Writers’ Workshop. Born in Seattle, he now lives in New York.