

EVE EWING

“The Zora Neale Hurston of her generation.” —Studio 360

Dr. Eve L. Ewing is a writer, scholar, and cultural organizer from Chicago. She is the award-winning author of four books: the poetry collections *Electric Arches* and *1919* (adapted into a hit play at Steppenwolf Theatre), the nonfiction work *Ghosts in the Schoolyard: Racism and School Closings on Chicago’s South Side*, and a novel for young readers, *Maya and the Robot*.

Currently, Eve is at work on her next book, *Original Sins: The (Mis)education of Black and Native Children and the Construction of American Racism*, which will be published by One World. She has written several projects for Marvel Comics, most notably the *Ironheart* series, and she’s currently at the helm of the *Black Panther* series.

Additionally, she is the co-author (with Nate Marshall) of the play *No Blue Memories: The Life of Gwendolyn Brooks*, produced by Manual Cinema, she co-wrote the short story “Timebox” with Janelle Monáe as part of the queer Afrofuturist short story collection *The Memory Librarian*, and she is the co-author the young adult graphic novel *Change the Game* with Colin Kaepernick, illustrated by Orlando Caicedo. Her poems and essays have been published in many venues, including *The New Yorker*, *The New York Times*, *The Atlantic*, *The Nation*, *Vanity Fair*, *The Washington Post*, *The New Republic*, and *Poetry Magazine*.

Eve has been an educator for many years in many settings, including Chicago Public Schools, After School Matters, Harvard University, and Wellesley College. She is currently an associate professor in the Department of Race, Disapora, and Indigeneity at the University of Chicago, where she teaches classes on race, education, and Afrofuturism. Furthermore, she is also an affiliate of the Prison + Neighborhood Art Project, a visual arts and humanities project that connects teaching artists and scholars to folks incarcerated at Stateville Maximum Security Prison through classes, workshops and guest lectures.

Born and raised in the Logan Square community of Chicago, Eve is a proud alum of Chicago Public Schools. She completed her doctorate at the Harvard Graduate School of Education. Prior to that, she received an undergraduate degree with honors in English Language & Literature from the University of Chicago, with a focus on African-American literature of the twentieth century. She also holds an MAT in Elementary Education from Dominican University and an M.Ed in Education Policy and Management from Harvard. Additionally, Eve has been a USA Artists Fellow, a New America National Fellow, and a MacDowell Fellow, receiving the James Baldwin Fellowship.

She loves her family and friends, videogames, cartoons, traveling, reading, baking bread, and food generally (making it for other people, eating it at restaurants, reading about it,