

GEOFF DYER

“One is drawn to Dyer's books not necessarily because of what he is writing about, but because his relentless curiosity and inquisitive mind can turn any subject into an occasion for perceptive, stylish, and often very funny prose.”

—James Surowiecki, *The Yale Review*

Geoff Dyer is a writer gifted with blending critical analysis with his own personal experiences. He is the author of *Jeff in Venice*, *Death in Varanasi* and three previous novels, as well as nine non-fiction books. His books have been translated into twenty-four languages.

Geoff has written over a bewildering number of subjects over the course of his career, covering jazz, life aboard an American aircraft carrier, photography, the Battle of the Somme, D. H. Lawrence, and the Soviet film *Stalker*. He has won the Somerset Maugham Prize, the Bollinger Everyman Wodehouse Prize for Comic Fiction, a Lannan Literary Award, the International Center of Photography's 2006 Infinity Award for writing on photography and the American Academy of Arts and Letters' E.M. Forster Award. In 2009, he was named GQ's Writer of the Year, and he won a National Book Critics Circle Award in 2012 and was a finalist in 1998. In 2015, Geoff received a Windham Campbell Prize for non-fiction.

He has been a visiting professor at the University of Iowa, Columbia University, the University of Texas in Austin, and in 2014, he was a Mellon Distinguished Scholar at Wits University in Johannesburg.

He currently lives in Los Angeles where he is Writer in Residence at the University of Southern California.