

JENNA WORTHAM

“[Jenna] is, with no hyperbole, one of the most important minds working in media.” —Diamond Sharp

Jenna Wortham (they/she) is a journalist, author, and cultural figure whose work has appeared everywhere from the final season of “Atlanta,” NPR, CBS, CNN, BBC Radio, podcast festivals, and mainstream publications including *WIRED* to *The Economic Times*.

Jenna is currently a staff writer for the *New York Times Magazine* and co-host of the *New York Times* weekly culture podcast *Still Processing*. Jenna also recently co-edited the critically acclaimed visual anthology *Black Futures*, which features contributions from over 100 thought leaders and artists, such as Ta-Nehisi Coates, Alicia Garza, Solange Knowles and Nikole Hannah-Jones.

Jenna’s thoughtful and incisive criticism of pop culture, technology, and identity has been highly lauded by industry peers and generated a dedicated following on social media that is 700,000+ strong. On Jenna’s award-winning podcast *Still Processing* with co-host Wesley Morris, the writers discuss and analyze the latest happenings in pop culture, the internet, and the zeitgeist. The podcast has both critical and cultural popularity, consistently appearing on year-end “Best of” lists, including those at *The Atlantic*, *The Huffington Post*, and *IndieWire*.

Jenna Wortham is a graduate of the University of Virginia, and a recipient of fellowships at the Jack Jones Literary Arts retreat, MacDowell, and Kelly Writers House.