

KAVEH AKBAR

“Kaveh Akbar renders the full spectrum of life, and death, with great beauty and care.” —Raven Leilani

Kaveh Akbar is one of the best-known poets in America. His poems appear in *The New Yorker*, *The New York Times*, *Paris Review*, *Best American Poetry*, and elsewhere. His work is a welcome reminder that art and literature can save your life and sustain the soul.

Kaveh is the author of two poetry collections: *Pilgrim Bell* and *Calling a Wolf a Wolf*, in addition to a chapbook, *Portrait of the Alcoholic*. He is also the editor of *The Penguin Book of Spiritual Verse: 100 Poets on the Divine*. In 2024, Kaveh published his first novel, *Martyr!*, of which John Green praises, “So stunning, so wrenching, and so beautifully written that reading it for the first time, I kept forgetting to breathe. I will carry this story, and the people in it, with me for the rest of my life.”

In 2020, Kaveh was named Poetry Editor of *The Nation*. The recipient of honors including multiple Pushcart Prizes, a Civitella Ranieri Foundation Fellowship, and the Levis Reading Prize, Kaveh was born in Tehran, Iran, and teaches at the University of Iowa and in the low-residency MFA programs at Randolph College and Warren Wilson. In 2014, Kaveh founded *Divedapper*, a home for dialogues with the most vital voices in American poetry. With Sarah Kay and Claire Schwartz, he wrote a weekly column for the *Paris Review* called “Poetry RX.”