

KEVIN WILSON

“Wilson’s writing has a Houdini-like perfection...” —Boston Globe

Kevin Wilson’s radically inventive books crackle with wit, vulnerability, and cosmic sadness: sharp social satires animated by profound tenderness for humanity even at its most awful and absurd. He follows up his bestselling novel *Nothing to See Here* (which the *New York Times* declared “wholly original [and] also perfect”) with *Now Is Not the Time to Panic*, a novel *Library Journal* declared his “most emotionally nuanced and profoundly empathetic novel yet.”

Kevin Wilson is the author of two collections, *Tunneling to the Center of the Earth*, which received an Alex Award from the American Library Association and the Shirley Jackson Award, and *Baby You’re Gonna Be Mine*. In addition to the upcoming *We Are Fugitives* and 2019’s *Nothing to See Here* (selected by Jenna Bush Hager for the Read with Jenna book club, and a Best Book of the Year according to *The New York Times*, *Washington Post*, *People*, *TIME*, *Entertainment Weekly*, and more) Kevin is also the author of the novels *The Family Fang*—a NYT bestseller adapted into a film starring Nicole Kidman and Jason Bateman—and the critically acclaimed *Perfect Little World*.

His fiction has appeared in *Ploughshares*, *Southern Review*, *One Story*, *A Public Space*, and elsewhere, and has appeared in two volumes of the *Best American Short Stories* anthology as well as *The PEN/O. Henry Prize Stories 2012*. He has received fellowships from the MacDowell Colony, Yaddo, Rivendell, and the KHN Center for the Arts.

Kevin lives in Sewanee, Tennessee, with his wife, the poet Leigh Anne Couch, and his sons, Griff and Patch, where he is an Associate Professor in the English Department at the University of the South.