

## MONA CHALABI

*“Mona Chalabi was one of the best, if not THE best keynotes I’ve ever attended. She hit all the right professional and social notes for me. It felt refreshing, honest and inspirational.”* —Council for the Advancement & Support of Education

**Mona Chalabi is an award-winning writer and illustrator. Using words, color and sound, Mona rehumanizes data to help us understand our world and the way we live in it. In 2023, she was awarded the Pulitzer Prize for Illustrated Reporting and Commentary.**

Mona once worked directly with the type of data that dictates so much in our lives in both the private and nonprofit industry before crafting her own approach in journalism. Over the past decade she has researched genetics, police violence, viral transmission, the cost of dying and so, so much more (including average testicle size). Using bold colorful drawings, viewers are invited to think about the limits and possibilities of what we can and cannot know. By rehumanizing data that feels distant and resensitizing us to data that feels close, Mona provides us with a vocabulary to express what we’ve been experiencing while also letting us know we’re not alone.

Her work has earned her a Pulitzer Prize, a fellowship at the British Science Association, an Emmy nomination and recognition from the Royal Statistical Society. In recent years, her art has been exhibited at the Tate, the Brooklyn Museum, the Design Museum, and the House of Illustration. She studied international relations in Paris and Arabic in Jordan.

Mona works beside windows, sometimes in her hometown, London but usually in Brooklyn where she is writing a book about the ways we talk about money. She is also the executive producer and creative director of an upcoming animated TV show with Ramy Youssef, A24 and Amazon Studios.