

**NATALIA MOLINA**

*"Molina paints a vivid portrait..." —David G. Gutiérrez*

**Natalia Molina's work lies at the intersections of race, gender, culture, and citizenship. She is a Distinguished Professor in the Department of American Studies and Ethnicity at the University of Southern California.**

Natalia is the author of three award-winning books, *How Race Is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts* and *Fit to Be Citizens?: Public Health and Race in Los Angeles, 1879-1940*, as well as co-editor of *Relational Formations of Race: Theory, Method and Practice*. Her most recent book is *A Place at the Nayarit: How a Mexican Restaurant Nourished a Community*. Her research explores the interconnected histories of race, place, gender, culture, and citizenship.

Natalia is a 2020 MacArthur Fellow, and her work has been supported by various organizations including the National Endowment for the Humanities, Ford, Mellon and Rockefeller Foundation. A Distinguished Lecturer for the Organization of American Historians and an elected member of the Society of American Historians, she has given lectures in Latin America, Asia, Europe, as well as over 30 of the 50 United States. In 2018, she was the Organization of American Historians China Residency scholar.

An accomplished speaker and certified mediator, she enjoys opportunities for intellectual and cultural exchange, whether in the classroom, lecture hall, or over a restaurant table.