

REBECCA CARROLL

“A cultural icon.” —Trevor Noah

Rebecca Carroll is a writer, cultural critic, and creative collaborator. She is the curator and executive producer of the acclaimed live event and audio series, *In Love and Struggle*, which shares the experiences of Black women and nonbinary people through monologues, music, and humor. The third and most recent installment of the series, *In Love and Struggle: The Future is Around Us*, was performed live at the New York City’s Minetta Lane Theatre in December 2023, and featured performances by iconic actress and singer/songwriter Cree Summer, comedian Zainab Johnson, and legendary rock vocalist, Nona Hendryx, among other luminaries. A recording of the event will be released in March 2024 as an Audible Original.

Rebecca is the host of the podcasts *Come Through with Rebecca Carroll: 15 conversations about race in a pivotal year for America*, and the multi-award-winning *Billie Was a Black Woman*, a companion audio narrative to the 2021 film, *The United States Vs. Billie Holiday*.

Rebecca is an Emmy award-winning interviewer, and the author of several interview-based books about Blackness and race in America, including the award-winning *Sugar in the Raw: Voices of Young Black Girls in America*, and *I Know What the Red Clay Looks: The Voice and Vision of Black Women Writers*, the latter of which will be rereleased in December 2024 by Haymarket Books as an updated, 30th anniversary edition. Her critically acclaimed memoir, *Surviving the White Gaze*, has been optioned by Killer Films, with Rebecca attached to write and develop for episodic TV.

Rebecca’s writing has been published in the *New York Times*, *The Guardian*, *Esquire*, *Essence*, *The Atlantic*, and the *Washington Post*, among many other national publications. She is a co-founder and Editor-at-Large for The Meteor media collective, a group of journalists, artists, filmmakers, and media leaders who believe in the power of storytelling to advance gender and racial justice and equity.