

## ROXANE GAY

*“America’s brightest new essayist.”* —The Guardian

**Roxane Gay is an author and cultural critic whose writing is unmatched and widely revered. Her work garners international acclaim for its reflective, no-holds-barred exploration of feminism and social criticism. With a deft eye on modern culture, she brilliantly critiques its ebb and flow with both wit and ferocity.**

Words like “courage,” “humor,” and “smart” are frequently deployed when describing Roxane. Her collection of essays, *Bad Feminist*, is universally considered the quintessential exploration of modern feminism. NPR named it one of the best books of the year and *Salon* declared the book “trailblazing.” Her powerful debut novel, *An Untamed State*, was long listed for the Flaherty-Dunn First Novel Prize. In 2017, Roxane released her bestselling memoir, *Hunger: A Memoir of (My) Body*, which was called “Luminous...intellectually rigorous and deeply moving” by the *New York Times*. She also released her collection of short stories, *Difficult Women*. The *Los Angeles Times* says of the collection, “There’s a distinct echo of Angela Carter or Helen Oyeyemi at play; dark fables and twisted morality tales sit alongside the contemporary and the realistic...”

In 2018, she released *Not That Bad: Dispatches from Rape Culture*, a valuable and searing anthology that has been described as “essential reading” and a “call to arms” by its readers. In 2020, Roxane released the short story *Graceful Burdens*, as an Amazon Single, as well as a graphic novel called *The Sacrifice of Darkness*. Roxane was the first black woman to lead a Marvel title, writing a comic series in the *Black Panther* universe called *World of Wakanda*.

Roxane hosts the Webby Award winning podcast *The Roxane Gay Agenda* where she has interesting conversations with interesting people. She also pens the “work friend” advice column for the *New York Times*, and in 2021 she began her own publishing imprint with Grove Atlantic, “Roxane Gay Books.” She has several books forthcoming including *How to Be Heard*, on writing advice and how to use your voice as well as *The Year I Learned Everything*, a YA novel. She is also at work on television and film projects including a film adaptation of *Hunger* and a television adaptation of her comic book *The Banks*.

Roxane fronts a small army of avid fans on social media and when she finds the time, she dominates the occasional Scrabble tournament.